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Texas Press.

(ICAF) Executive Committee and recently finished co-editing an

primarily around Hispanic comics studies, with a special focus on

Gender Studies at St. Ambrose University. Her research revolves

Brittany Tullis is Assistant Professor of Spanish and Women and

key space not only for entertainment, but also for the expression of

and varied political commentary. The work of both artists shows

1980-2000, during which nearly 70,000 citizens lost their lives in

in Peru. Cossio’s work centers on the period of violence between

My presentation discusses Peruvian social comics, examining the

ways in which works by Peruvian comics creators Jesús Cossio and

and a doctoralate of music from the University of Oregon. One of her most enjoyable work activities is

the description and cataloging of SAU’s Book Arts Collection.

Peruvian Social Comics: National Healing through Graphic Testimony

Brittany Tullis, Assistant Professor of Spanish and

Women and Gender Studies

St. Ambrose University

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ways in which works by Peruvian comics creators Jesús Cossio and

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the description and cataloging of SAU’s Book Arts Collection.

Making Comics with At-Risk Youth

Rachel Williams, Associate Professor of Art and Gender,

Women’s and Sexuality Studies

University of Iowa

In addition to speaking about her career making progressive comics,

Rachel will discuss her collaboration with the Catch Gallery on a

project aimed at creating a series of workshops for youth living at

the Annie Wittenmyer complex. The culmination of this semester-

long project is the addition of youth-created comic books and

art objects in the exhibition: JUSTICE! Alternative Voices and

Progressive Themes in Comics.

Rachel Williams is originally from North Carolina but she has taught at

The University of Iowa since 1994. Her work as a researcher and

creative scholar has always been focused on women’s issues,

community, art, and people who are incarcerated. She earned a BFA

in Painting and Drawing from East Carolina University and an MFA

(Studio Art) and a Ph.D. (Art Education) from Florida State University.

The Jane Addams Hull House Museum, the Journal of Cultural

Research in Art Education, and the International Journal of Comic

Art have published her graphic scholarship, which is most often

focused on women in prison. She has worked with incarcerated

women since 1994. In 2010 she received the Inside-Out Prison

Education Program through Temple University (www.insideoutcenter.


Management, Law, and Society, Art Education, and Visual Arts

Research have published her scholarship. She is also the Co-Editor


FAIR 2016

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In the midst of social conflict and cultural clashes, a medium among us

has provided hope, virtue, and connectivity for the human race: art.

Throughout history, artists have contextualized challenging issues to

install a stronger sense of reality, perspective, and proactive change in

society. Fair Play brings a diverse range of artists together who utilize

the power of creativity for the sake of social justice.

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**WEDNESDAY, APRIL 6TH**

9-10 a.m.  Check-In / Coffee (Rogalski Center Ballroom)

10 a.m. - 4 p.m.  Book Fair (SAU Library)

10-10:45 a.m.  Art + Healing in Communities, Anna Richards (Rogalski Center Ballroom)

11-11:45 a.m.  In Plain Sight: Navigating Politics in Public Art, John Engelbrecht (Rogalski Center Ballroom)

12-1 p.m.  Peruvian Social Comics: National Healing through Graphic Testimony, Brittany Tullis (Brownbag lecture—bring your lunch! / Rogalski Center Ballroom)

1-2:30 p.m.  Mudstenciling Workshop, Anita Jung + Iowa Print Group (Galvin 12 & lower level parking lot)

3-4 p.m.  Artist Q&A: Rachel Williams (Catch Gallery)

4-5 p.m.  Making Comics with At-Risk Youth, Rachel Williams (Galvin 131)

5-7 p.m.  JUSTICE! Opening Reception (Catch Gallery)

**THURSDAY, APRIL 7TH**

All Day  The Ladydrawers (Figge Lobby)

9-10 a.m.  Check-In / Coffee / Color Theory Installation, Vickie Phipps & Kayla Bushey (Galvin Lobby)

10-10:45 a.m.  Making Faces: Masking Wartime Horrors, Roy Behrens (Galvin 131)

11-11:45 a.m.  The Ladydrawers, Anne Elizabeth Moore (Brownbag lecture—bring your lunch! / Figge)

12-12:45 p.m.  Tactical Media Meets “Iowa Nice,” Jeremy Chen (Galvin 131)

1-2:30 p.m.  Mural Project, The Ladydrawers (Galvin 131)

2-2:45 p.m.  Play as Platform, Erica Damman (Galvin 141)

3-4:30 p.m.  Social Justice in Plain Sight, Bruce Walters (Galvin 131)

5-7 p.m.  JUSTICE! Opening Reception (Catch Gallery)

Check out the Catch Gallery (Galvin art wing) and Morrissey Gallery (Galvin front entrance) between sessions!
EVENT DESCRIPTIONS & PRESENTER BIOS

The parking lot at the Iowa City Public Art Advisory Committee.

In Plain Sight: Navigating Politics in Public Art
John Engbergrecht, Director
Public Space One

The Site Insight Project uses a highly-visible space in downtown Iowa City to highlight under-represented local, social, justice groups and organizations through the creation of a large (11'x17') public mural. Artists are paired with local organizations, communities, or individuals to collaboratively produce a piece that will be exhibited for 3-6 months.

The first installation was created by Brooklyn-based artist Traci Molloy in collaboration with the IC organization United Action for Youth. Molloy conducted a workshop in summer 2014 with 12 self-described “outlers” in which they reflected on their identities, hopes, and fears.

For Fair Play, Public Space One Director John Engbergrecht will talk about the process of working with various constituents (from funders to artists to social justice organizations) and field questions concerning the challenges of public art paired with social justice activism. More on at this project at: www.publicspaceone.com/site-insight-project

Play as Platform: Discussing Human and Nonhuman Vulnerability in the Age of Climate Change
Erica Dannan, Interdisciplinary PhD Candidate
University of Iowa

This lecture will give a brief historical and theoretical background to the power of play and its place in art history. We’ll then look at and consider several art practices that involve play. In particular, I will be showing a puzzle and a board game that I created. Of interest is the way in which play can serve as a non-persuasive rhetorical device, an opportunity for artists to create space for dialogue, and a tool that every artist should consider when they wish to do participatory artwork that takes on sometimes divisive or difficult topics.

Connecting Distance Workshop
Lauren Evans, Artist & Adjunct Assistant Professor
University of Iowa • www.laurenevansart.com
Christopher Willeau • www.christopherwilleau.com

This all-ages workshop will be one of several ongoing body casting collaborations facilitated by artists Lauren Frances Evans and Christopher Willeau, whose Connecting Distance project is currently being supported by a grant from the Iowa Arts Council. Through collaboration and casting, the project simultaneously gives physical form and metaphysical significance to the idea that the distance which separates us, also connects us.

By focusing on the human body, the project seeks to open up discussions of space and forms that exist between us all. Participants will be paired with someone in the room they’ve never met, and will be guided through the process of creating a plaster cast of a physical space between them. Throughout this process, a discussion will be facilitated by the workshop leaders—the pairs will be asked to discuss the various roles that space has played in their lives. To learn more about the Connecting Distance project, please visit: www.connectingdistance.com

Lauren Frances Evans completed her MFA at the University of Maryland in 2014. She was born and raised in Atlanta, GA, did under-graduate studies at the College of Charleston, and has since participated in residencies at Franscopia Sculpture Park, Elsewhere Living Museum, and the Vermont Studio Center. Lauren was recently awarded the International Sculpture Center’s 2014 Outstanding Student Achievement in Contemporary Sculpture Award and was last year’s Artist in Residence for the Iowa City Community School District. Currently residing in Iowa City, IA, Lauren is the Visual Arts Coordinator for the University of Iowa Hospitals and Clinics.

Mudstenciling Workshop
Anna Jung, Professor + Iowa Print Group
University of Iowa

Mudstenciling is a popular form of both clarming space and creating space for dissenting voices. This workshop will discuss strategies of forming public voice while creating and printing mudstencils.

Grassroots organizations are dependent on alternative forms of communication. Technology, Facebook, tweets, etc. have become important in getting their voices heard. What about alternative methods? Graffitis, a major form of expression during a presenting from Berlin to Buenos Aires, used spray paint stencils or wheat pasted posters, both illegal. During Obama’s presidential elections as well as the Occupy Movement, “stenciling” became so prevalent that it was legalized in many U.S. cities. mudstenciling is a legal alternative.

IPG is a student organization comprised of undergraduate and graduate students interested in the fine art of printmaking. Anna Jung is their faculty advisor and an artist working in traditions of the reduction woodcut, screen printing, and art as an everyday occurrence. Anna investigates the act of making and the residue left behind.

The Ladydrawers in Davenport: Threadbare and Site Specific Illustration at the Figge
Anna Elizabeth Moore, Melissa Mendes, Shaka Lugtu

Who ever wonders why your clothes? Who sells them? How much they get paid? How the fashion and sex industries are intertwined? Threadbare draws the connections between the international sex and garment trades and human trafficking in a beautifully illustrated comics series. Anna Elizabeth Moore, in reports illustrated by top-notch comics creators, pulls at the threads of gender, labor, and cultural production to paint a concerning picture of a human rights in a globalized world.

The Ladydrawers will create a research based mural at the Figge Art Museum concerning the intersectional issues of African-American and LGBTQ Civil Rights and Historical Sites in the Quad Cities.